

Anthony M. Kelley

Composer, Pianist, Creative Social Activist, and

Associate Professor of the Practice, Duke University Department of Music

Contact through Facebook Link: <http://www.facebook.com/profile.php?id=518881818>

Kelley joined the Duke University music faculty in 2000 after serving as Composer-in-Residence with the Richmond Symphony for three years under a grant from Meet the Composer, Inc. He received his Bachelor's and Master's degrees from Duke University, and he earned a Ph.D. in Musical Composition from the University of California at Berkeley.

In 1999, Richmond Symphony premiered his piano concerto, **Africamerica**, with soloist Donal Fox. In 1998, The American Composers Orchestra gave the premier performance of a commissioned work, **The Breaks**, under the direction of Gerard Schwartz. The Baltimore, Detroit, Atlanta, North Carolina, Oakland East Bay, Marin (CA) and San Antonio symphony orchestras have also performed Kelley's symphonic music.

Among his awards and honors are the Charles Ives Scholarship from the American Institute and Academy of Arts and Letters, and composition fellowships from the North Carolina Arts Council, the Virginia Commission for the Arts and the Mid-Atlantic Arts Foundation.

His recent work, such as his soundtracks to the H. Lee Waters/Tom Whiteside film, **Conjuring Bearden**, [2006] and Dante James's film, **The Doll** [2007], explores music as linked with other media, arts, and sociological phenomena. He is also a Creative Social Activist, currently writing, producing, and composing for short documentaries on the class divide in American society and politics.

A new recording of Kelley's work, **Grist for the Mill** (commissioned by the Mallarme Chamber Players), was released in August, 2009 and is available for purchase on iTunes.

He co-directs and performs in the improvisational Postmodern blues quartet called the BLAK Ensemble.