Life and Liveness
North Carolina Medieval and Renaissance Graduate Student Colloquium
February 18-19, 2005
Duke University

Friday, February 18

Session I: Humanity and Divinity, 3:30 – 4:40, Allen 317
Dr. Alice Blackwell (UNC-Chapel Hill), Moderator

“St. Thomas Aquinas’s ‘Sixth Way’: The Coherence of Human Knowing and Willing as a Proof for the Existence of God”
Jeff McCurry, Duke University, Department of Religion

“Mystical Transformations of the Humanist Self in Erasmus’s Praise of Folly”
Sarah McCollum, University of Tennessee, Department of English

“Vasari’s Use of Christian Epideictic Rhetoric in The Lives”
Alecia Harper, University of South Carolina, Department of Art History

Keynote Speaker, 5:00 – 6:00, Rare Book Room, Perkins Library

“Living on Lime Street: the Anatomy of a Scientific Community in Elizabethan London”
Deborah A. Harkness, Associate Professor of History, University of Southern California and 2004-2005 National Humanities Fellow

Reception to follow

Saturday, February 19
(all events take place in Breedlove Room, Perkins Library)

Morning Coffee and Breakfast, 8:30 – 9:00

Session I: Death, 9:10 – 10:20
Elizabeth Harper (UNC-Chapel Hill), Moderator

“The Psychological Effects of the Black Death on the Medieval Morality Play”
Kevin Dean Babbitt, University of Missouri, Theatre Department

“Italian Fashion in Edward II”
Anu Koshal, Duke University, Program in Literature

“In the Valley of the Shadow: Pilgrimage, Hospices, and the Fear of Death along the Roads to Santiago de Compostela”
Jennifer Feltman, Florida State University, Department of Art History
Session II: Animation and Mobility, 10:30 – 12:00
Dr. Sumie Song (Duke), Moderator

“How Many Miles to Babylon?: The Assimilation of the Muslim Knight into Arthurian Literature and Legend”
Natania Barron, University of North Carolina, Greensboro, Department of English

“Men þa þæs wundrodon’: Bodily Spectacle and Spectators in Ælfric’s Life of St. Edmund and Robert Mannyng of Brunne’s Handlyng Synne”
Dana Gavre, University of Chicago, Department of English Language and Literature

“Is the Bottom a Grave?”
Vin Nardizzi, Duke University, Department of English

“Resuscitating a Dead Metaphor: the Painted “Life” of Gloriana in The Revenger’s Tragedy”
Genevieve Romeo, University of North Carolina, Chapel Hill, Department of English

Catered Lunch, 12:00 – 1:10

Session III: Speaking and Utterances, 1:10 – 2:20
Julie Singer (Duke), Moderator

“Kynde Knowinge: Julian of Norwich's Vernacular Theology”
Matthew Irvin, Duke University, Department of English

“The Generation-work of the Voice in Anna Trapnel’s The Cry of a Stone (1654)”
Russ Leo, Duke University, Program in Literature

"To Know and Be Known: Gender, Language and Knowledge Production in Der Rosendorn and The Vagina Monologues"
LaTarsha Pough, Duke University, Department of English

Session IV: Law, Life and Death, 2:30 – 3:40
Dr. Raymond Cormier (Longwood Univ.), Moderator

“Luther Against the Peasants: An Exhortation to Martyrdom?”
Jim Knowles, Duke University, Department of English

“Double Suicide: Literary and Legal Death in Wynmere and Wastoure”
Jana Mathews, Duke University, Department of English

“Recalling Their Bloody Past: The Didacticism of Jan Luyken's 17th-Century Copper Engravings in the 1685 edition of the Martyrs’ Mirror”
Christopher Tiessen, University of Guelph, Ontario, Department of History
Session V: Being and Power, 3:50 – 5:00
Margaret Sweezey (UNC-Chapel Hill), Moderator

“Samson Agonistes and the Recovery of Free Will”
Susan Kirby-Smith, University of North Carolina, Greensboro, Department of English

“Posse ipsum, the Transcendentals, and a Dynameology”
David Liu, Duke University, Department of Religion

“What Does It Mean to Be a Person? Christological Implications for the Conceptualization of Human Personhood in Thomas Aquinas and John Duns Scotus”
Andrew Yang, Duke University, Department of Religion