
TRANSFORMING ANTHROPOLOGY

STYLE GUIDE FOR AUTHORS

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EDITORIAL POLICY: As the chief publication of the Association of Black Anthropologists, *Transforming Anthropology* advances scholarship across the four fields of anthropology and beyond. We seek contributions that reflect the dynamic, transnational, and contested conditions of social worlds, and work that pushes the boundaries of discipline and genre. The publication interrogates the contemporary and historical construction of social inequalities based on race, ethnicity, class, gender, sexuality, nationality and other invidious distinctions. We remain committed to publishing material that generates dialogues among communities of scholars, activists, artists, and the people with whom they work. *Transforming Anthropology* is published semiannually. We invite the submission of research articles for peer review, as well as short commentaries, research reports, review essays, interviews, and other innovative formats. Submissions from advanced graduate students are especially welcome.

Transforming Anthropology does not pay for any submissions. Also, services such as scanning, retyping, drawing, mounting of illustrations and tables, editing that exceeds standard copy editing, and express postage are the sole responsibility of the author. The Editor reserves the right to return or reject any materials that do not conform to this style guide, or in terms of length, content, etc., are not consistent with the journal's goals.

MANUSCRIPT SUBMISSIONS: One hard copy and one soft copy of the manuscript should be sent to the Editor. Include current contact information and note that any changes in address should be sent to the journal immediately. Submit manuscripts and commentaries electronically to: Lee D. Baker, transforminganthropology@att.net. Hard copies and diskettes may be sent to the address listed in the section above under Editorial Staff.

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EVALUATION: This process will take several months. Authors are notified immediately of the status of their submission. Peer reviewers of manuscripts are chosen at the discretion of the Editor, and book/film reviews are evaluated by the Book Review Editor (see next page), who will notify authors directly of acceptance.

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Manuscripts for these sections should not exceed fifteen hundred words. Submissions may take the form of field reports, discussions of topics/issues of significance to *Transforming Anthropology* readers, and briefs on works-in-progress. Decisions on these submissions will be made by the Editor, and are published on a space-available basis.

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