

William M. Reddy
Publications

I. Books

- The Making of Romantic Love: Longing and Sexuality in Europe, South Asia, and Japan, 900-1200 CE.* University of Chicago Press, 2012. Awarded the David H. Pinkney Prize, recognizing the best book in French history by a North American scholar in 2012, awarded by the Society for French Historical Studies, April, 2013.
- The Navigation of Feeling: A Framework for the History of Emotions.* Cambridge: Cambridge University Press, 2001. A translation of *The Navigation of Feeling* is available in **Korean** from Moonji Publishing Co.; and now in **French**, from [Les Presses du Réel](#), Dijon, 2019; a **Chinese** version is due out soon from Cambridge China.
- The Invisible Code: Honor and Sentiment in Postrevolutionary France, 1815-1848.* Berkeley, Calif.: University of California Press, 1997.
- Money and Liberty in Modern Europe: A Critique of Historical Understanding.* New York: Cambridge University Press, 1987.
- The Rise of Market Culture: The Textile Trade and French Society, 1750-1900.* New York: Cambridge University Press, 1984.
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II. Articles in journals and anthologies

- "L'incontournable intentionalité des affects: L'histoire des émotions et les neurosciences actuelles," *Sensibilités: Histoire, critique, et sciences sociales*, No. 5 (2019).
- "The Unavoidable Intentionality of Affects: The History of Emotions and the Neurosciences of the Present Day," forthcoming in *Emotion Review*, summer 2020—an English version of the same essay.
- "Courts and Pleasures: The Neuroscience of Pleasure and the Pursuit of Favor in Twelfth-Century Courts," in *Pleasure in the Middle Ages*, edited by Naama Cohen-Hanegbi and Piroska Nagy (Turnhout: Brepols, 2018), 131-164.
- "The Eurasian Origins of Empty Time and Space: Modernity as Temporality Reconsidered," *History and Theory* 55, No. 3 (October, 2016), 325-356.
- "The Paradox of Modernity: Current Debates and Their Implications for the Seventeenth Century," *Modern Intellectual History*, published online 2 April 2015, at [Cambridge Journals Online](#).
- "Humanists and the Experimental Study of Emotion," in *Science and Emotions after 1945: A Transnational Perspective*, edited by Frank Biess and Daniel M. Gross, (Chicago: University of Chicago Press: 2014).
- "Émotions et histoire contemporaine: Esquisse d'une chronologie," in *Émotions contemporaines, XIX-XXe siècles*, edited by Anne-Claude Ambroise-Rendu, Anne-Emmanuelle Demartini, Hélène Eck, Nicole Edelman (Paris: Armand Colin, 2014), 29-44.
- "The Question of Romantic Love in Early Modern Historical Research," in *Amor Docet Musicam: Musik und Liebe in der Frühen Neuzeit*, edited by Dietrich Helms and Sabine Meine (Hildesheim: Ohms, 2012), 23-40.
- With Nicole Eustace, Eugenia Lean, Julie Livingston, Jan Plamper, and Barbara H. Rosenwein, "AHR Conversation: The Historical Study of Emotions," *American Historical Review* 117, no. 5 (December 2012): 1487-1531.
- "The Rule of Love: The History of Western Romantic Love in Comparative Perspective," in *New Dangerous Liaisons: Discourses on Europe and Love in the Twentieth Century*, edited by Luisa Passerini, Liliana Ellena, and Alexander C. T. Geppert (New York: Berghahn Books, 2010), 33-57.

- “Review Essay: Daniel Lord Smail, *On Deep History and the Brain*,” *History and Theory* 49(2010):412-425.
- With Jan Plamper, Barbara Rosenwein, and Peter Stearns, “The History of Emotions: An Interview with William Reddy, Barbara Rosenwein, and Peter Stearns,” *History and Theory* 49(2010):237-265. (A German translation of this article has appeared as “Wie schreibt man die Geschichte der Gefühle?” *Werkstattgeschichte* 54(2010):39-69.)
- “Saying Something New: Practice Theory and Cognitive Neuroscience,” *Arcadia: International Journal for Literary Studies*, 44(2009):8-24.
- “Historical Research on the Self and Emotions,” *Emotion Review* 1(2009):302-315.
- “Comment,” in special issue on “Emotions in Russian History and Culture,” *Slavic Review* 68(2009):329-334.8. “The Anti-Empire of General de Boigne: Sentimentalism, Love, and Cultural Difference in the Eighteenth Century,” *Historical Reflections / Réflexions historiques*, 34(2008):4-25.
- “Emotional Styles and Modern Forms of Life,” in *Sexualized Brains*, edited by Nicole Karafyllis and Gotlind Ulshöfer (Cambridge, Mass.: MIT Press, 2008), 81-100.
- “Anthropology and the History of Culture,” in *A Companion to Western Historical Thought*, edited by Sarah C. Maza and Lloyd Kramer (Oxford: Blackwell, 2002), 277-296.
- “The Logic of Action: Indeterminacy, Emotion, and Historical Narrative,” *History and Theory*, Theme Issue 40 (December 2001):10-33.
- “Sentimentalism and Its Erasure: The Role of Emotions in the Era of the French Revolution,” *Journal of Modern History* 72 (2000):109-152.
- “Emotional Liberty: Politics and History in the Anthropology of Emotions,” *Cultural Anthropology* 14 (1999):256-288.
- “Against Constructionism: The Historical Ethnography of Emotions,” *Current Anthropology*, 38 (1997):327-351.
- “‘MÉRITER VOTRE BIENVEILLANCE’: Les employés du ministère de l’Intérieur en France de 1814 à 1848” (“‘To Merit Your Benevolence’: The Employees of the French Ministry of Interior, 1814-1848”), *Le mouvement social*, No. 170 (January-March, 1995):7-37.
- “Condottieri of the Pen: Journalists and the Public Sphere in Post-Revolutionary France, 1815-1850,” *American Historical Review*, 99 (1994):1546-1570.
- “Questions Concerning ‘Design is the Development of Cultural Technology,’” contribution to a debate in *Ichiko Intercultural*, No. 6 (1994):49-52.
- Interview in *Kikan Ichiko (Ichiko Quarterly)*, No. 31 (Spring 1994) an interdisciplinary review published in Tokyo.
- “Response to Marc W. Steinberg,” *Political Power and Social Theory* 8 (1993):271-275 [accompanied article by Steinberg, “New Canons or Loose Cannons?: The Post-Marxist Challenge to Neo-Marxism as Represented in the Work of Calhoun and Reddy”].
- “Need and Honor in Balzac’s *Père Goriot*: Reflections on a Vision of Laissez-Faire Society,” in *The Culture of the Market: Historical Essays*, edited by Thomas L. Haskell and Richard F. Teichgraber (Cambridge, England: Cambridge University Press, 1993), 325-354
- “Les ouvriers textiles connaissaient-ils la loi? Principes et pratiques autour des coalitions ouvrières (1820-1839),” (“Did Textile Workers Know the Law? Principle and Practice in Worker Coalitions [1820-1839]”) in *Naissance des libertés économiques: Le décret d’Allarde et la loi Le Chapelier*, edited by Alain Plessis (Paris: Institut d’histoire de l’industrie, 1993), 213-223
- “Marriage, Honor, and the Public Sphere in Postrevolutionary France: *Séparations de corps*, 1815-1848,” *Journal of Modern History*, 65, No. 3 (September 1993):437-72.

- “The Concept of Class,” in *Social Orders and Social Classes in Europe Since 1500: Studies in Social Stratification*, edited by Michael Bush (Harlow, England: Longman, 1992), 13-25.
- “Postmodernism and the Public Sphere: Implications for an Historical Ethnography,” *Cultural Anthropology*, 7 (1992): 135-168.
- “The *Annales* Initiative: A Turning Point for Social History,” *Revue*, No. 1 (1991): 147-155.
- “Naming the Difference: A Comment on Jack Goody’s *Cooking, Cuisine, and Class*,” *Food and Foodways* 3 (1989):191-195.
- “L’argent et la liberté dans la France d’ancien régime,” *Revue du Nord*, Hors Série, Collection Histoire, No. 5 (1989):69-75.
- “The Structure of a Cultural Crisis: Thinking About Cloth in France Before and After the Revolution,” in *The Social Life of Things: Commodities in Cultural Perspective*, edited by Arjun Appadurai (New York: Cambridge University Press, 1986), 261-284.
- “The Moral Sense of Farce,” in *Work in France: Representations, Meaning, Organization, and Practice*, edited by Steven L. Kaplan and Cynthia J. Koepf (Ithaca, New York: Cornell University Press, 1986), 364-92
- “Organizing Knowledge: The Indirect Impact of the Guilds on Technical Progress in France, 1750-1789,” in Fourteenth Consortium on Revolutionary Europe, *Proceedings 1984*, Harold T. Parker, Louise S. Parker, and William M. Reddy, eds. (Athens, Georgia, 1986), 69-80.
- “Response to Charles Tilly,” *International Labor and Working Class History*, No. 27 (1985):30-34.
- “L’ouvrier mauvais public: A travers trois chansons d’Alexandre Desrousseaux” (“The Worker Is No Public: Three Songs by Alexandre Desrousseaux”), in *Esthétiques du peuple* edited by the Révoltes logiques collective (Paris: Editions La Découverte, 1984), 175-184.
- “Entschlüsseln von Lohnforderungen: Der Tarif und der Lebenszyklus in den Leinenfabriken von Armentières (1889-1904)” (“Decoding Wage Demands: The Tarif and the Life Cycle in the Linen Mills of Armentières [1889-1904]”), Robert Berdahl, et al., *Klassen und Kultur* (Frankfurt: Syndikat Verlag, 1982), 77-107.
- “Modes de paiement et contrôle du travail dans les filatures de coton en France, 1750-1850” (“Modes of Payment and the Control of Work in Cotton Spinning in France, 1750-1850”), *Revue du Nord* No. 248 (1981):135-46.
- “The Spinning Jenny in France: Popular Complaints and Elite Misconceptions on the Eve of the Revolution,” in Eleventh Consortium on Revolutionary Europe, *Proceedings*, Harold T. Parker, Louise S. Parker, John C. White, eds., (Athens, Georgia, 1981), 51-62.
- “The Batteurs and the Informer’s Eye: A Labour Dispute Under the French Second Empire,” *History Workshop Journal* (1979):30-44.
- “Skeins, Scales, Discounts, Steam, and Other Objects of Crowd Justice in Early French Textile Mills,” *Comparative Studies in Society and History* 21 (1979):204-213. This article was reprinted in a Dutch anthology entitled ‘*Van oproeren en stakingen*’: sociale en politieke mobilisering in Europa, 1500-1850, edited by H. A. Diederiks (The Hague: Martinus Nijhoff, 1981), 193-203.
- “The Textile Trade and the Language of the Crowd at Rouen, 1752-1871,” *Past and Present* No. 74 (1977):62-89.
- “Family and Factory: French Linen Weavers in the Belle Epoque,” *Journal of Social History* 8 (1975):102-112

III. As Editor

With Harold T. Parker and Louise S. Parker, Fourteenth Consortium on Revolutionary Europe, *Proceedings*, 1984, (Athens, Georgia, 1986).