

Mr. Tambourine Man **Bob Dylan / The Byrds**

Original: Written / Performed by Bob Dylan

- Album: Bringing it All Back Home
- Released March 22, 1965
- Produced by Tom Wilson
- Columbia Records



Cover: Performed by The Byrds

- Album: Mr. Tambourine Man
- Session Date: January 20, 1965
- Released June 21, 1965
- Columbia Records



Differences Between Two Versions:

Bob Dylan:

- Long (> 5 min., 4 verses)
- Solo w/ guitar
- Deep, thoughtful, pondering
- Escapism theme
- Depressed about real world, yet hopeful
- Tone is pleading
- “Let me forget about today until tomorrow”
- “Far from the twisted reach of sorrow”

The Byrds:

- Short (~ 2 min., only 1 verse)
- Multiple voices, w/ piano, bass, drums, guitar
- Chose only 1 verse – light, “far out” tone
- Verse chosen is not very “deep” or depressing
- Missing verses about sorrow, weariness
- Cheerful sound
- Lullaby – like qualities, not a pleading tone
- Very successful on the radio

Sources:

<http://www.bobdylan.com/>

<http://www.byrds.com/>

<http://www.byrdmanix.com/byrds/discographybyrd.html/>