

# Classical Damping, Non-Classical Damping and Complex Modes

## CEE 541. Structural Dynamics

Department of Civil and Environmental Engineering  
Duke University

Henri P. Gavin  
Fall 2018

### 1 Classical Damping

The equations of motion of an un-forced  $N$  degree of freedom elastic structure with viscous damping are

$$\mathbf{M}\ddot{\mathbf{r}}(t) + \mathbf{C}\dot{\mathbf{r}}(t) + \mathbf{K}\mathbf{r}(t) = \mathbf{0}, \quad (1)$$

with initial conditions  $\mathbf{r}(0) = \mathbf{d}_o$  and  $\dot{\mathbf{r}}(0) = \mathbf{v}_o$ . If the system is un-damped ( $\mathbf{C} = \mathbf{0}_{N \times N}$ ), the free response of the system will not decay with time, and a suitable trial solution to the differential equation (1) is  $\mathbf{r}(t) = \bar{\mathbf{r}} \sin(\omega_n t)$ , where  $\bar{\mathbf{r}}$  is a constant vector of dimension  $N$ . Differentiating  $\mathbf{r}(t)$  twice,  $\ddot{\mathbf{r}}(t) = -\omega_n^2 \bar{\mathbf{r}} \sin(\omega_n t)$ , and substituting the trial solution into equation (1) we obtain

$$-\omega_n^2 \mathbf{M} \bar{\mathbf{r}} \sin(\omega_n t) + \mathbf{K} \bar{\mathbf{r}} \sin(\omega_n t) = 0. \quad (2)$$

For the assumed trial solution to be true for all time,

$$[\mathbf{K} - \omega_{nj}^2 \mathbf{M}] \bar{\mathbf{r}}_j = \mathbf{0}, \quad (3)$$

which is a *general eigen-value problem*, in which eigen-values are squared natural frequencies,  $\omega_{nj}^2$ , and the eigen-vectors are mode-shape vectors,  $\bar{\mathbf{r}}_j$ . If the structure is modeled with  $N$  degrees of freedom, then there will be  $N$  natural frequencies and  $N$  modal vectors. The modal matrix  $\bar{\mathbf{R}}$  is the column-wise concatenation of the  $N$  mode-shape vectors,  $\bar{\mathbf{R}} = [\bar{\mathbf{r}}_1 \ \bar{\mathbf{r}}_2 \ \cdots \ \bar{\mathbf{r}}_N]$ . The modal matrix  $\bar{\mathbf{R}}$  diagonalizes both the mass and stiffness matrices. The Rayleigh quotient is the ratio of the diagonalized stiffness matrix to the diagonalized mass matrix.

$$\frac{\bar{\mathbf{R}}^T \mathbf{K} \bar{\mathbf{R}}}{\bar{\mathbf{R}}^T \mathbf{M} \bar{\mathbf{R}}} = \begin{bmatrix} k_1^*/m_1^* & & \\ & \ddots & \\ & & k_N^*/m_N^* \end{bmatrix} = \begin{bmatrix} \omega_{n1}^2 & & \\ & \ddots & \\ & & \omega_{nN}^2 \end{bmatrix} = \mathbf{\Omega}^2. \quad (4)$$

For *mass-normalized modal vectors*  $\bar{\mathbf{R}}^T \mathbf{M} \bar{\mathbf{R}} = \mathbf{I}_N$  and  $\bar{\mathbf{R}}^T \mathbf{K} \bar{\mathbf{R}} = \mathbf{\Omega}^2$ .

A damping matrix that is diagonalizable by  $\bar{\mathbf{R}}$  is called a *classical damping matrix*.

$$\frac{\bar{\mathbf{R}}^T \mathbf{C} \bar{\mathbf{R}}}{\bar{\mathbf{R}}^T \mathbf{M} \bar{\mathbf{R}}} = \begin{bmatrix} c_1^*/m_1^* & & \\ & \ddots & \\ & & c_N^*/m_N^* \end{bmatrix} = \begin{bmatrix} 2\zeta_1 \omega_{n1} & & \\ & \ddots & \\ & & 2\zeta_N \omega_{nN} \end{bmatrix}. \quad (5)$$

where  $\zeta_j$  is the damping ratio of the  $i$ -th mode, and  $\omega_{ni}$  is the un-damped natural frequency of the  $i$ -th mode. Systems with classical damping are *triple diagonalizable*. The modal vectors of triple diagonalizable systems depend only on  $\mathbf{M}$  and  $\mathbf{K}$ , and are independent of  $\mathbf{C}$ , regardless of how heavily the system is damped. There are many ways to compute a classical damping matrix from mass and stiffness matrices.

A *Rayleigh* damping matrix is proportional to the mass and stiffness matrices [6],

$$\mathbf{C} = \alpha \mathbf{M} + \beta \mathbf{K}. \quad (6)$$

where  $\alpha$  and  $\beta$  are related to damping ratios and frequencies by

$$\zeta_k = \alpha \frac{1}{2\omega_k} + \beta \frac{\omega_k}{2} \quad (7)$$

Mass proportional damping ratios decrease inversely with  $\omega$  and stiffness proportional damping ratios increase linearly with  $\omega$ .

Rayleigh damping can be extended. It can be shown that the damping matrix

$$\mathbf{C} = \alpha \mathbf{M} + \beta \mathbf{K} + \gamma \mathbf{M} \mathbf{K}^{-1} \mathbf{M} + \delta \mathbf{K} \mathbf{M}^{-1} \mathbf{K} \quad (8)$$

is a classical damping matrix. An extended Rayleigh damping matrix, called Caughey damping [1, 2], can be computed from

$$\mathbf{C} = \mathbf{M} \sum_{j=n_1}^{j=n_2} \alpha_j (\mathbf{M}^{-1} \mathbf{K})^j \quad (9)$$

where  $n_1$  and  $n_2$  can be positive or negative, as long as  $n_1 < n_2$ . The coefficients  $\alpha_j$  are related to the damping ratios,  $\zeta_k$ , by

$$\zeta_k = \frac{1}{2} \frac{1}{\omega_k} \sum_{j=n_1}^{j=n_2} \alpha_j \omega_k^{2j} \quad (10)$$

Alternatively, a classical damping matrix can be computed for a specified set of modal damping ratios  $\zeta_j$  from the mass matrix and *all*  $N$  modal vectors and natural frequencies.

$$\mathbf{C} = \mathbf{M} \bar{\mathbf{R}} \begin{bmatrix} 2\zeta_1 \omega_{n1} / m_1^* & & \\ & \ddots & \\ & & 2\zeta_N \omega_{nN} / m_N^* \end{bmatrix} \bar{\mathbf{R}}^T \mathbf{M}. \quad (11)$$

The displacements  $\mathbf{r}(t)$  of triple-diagonalizable systems can always be expressed as a linear combination of real-valued *modal coordinates*,  $\mathbf{q}(t)$ ,

$$\mathbf{r}(t) = \bar{\mathbf{r}}_1 q_1(t) + \bar{\mathbf{r}}_2 q_2(t) + \cdots + \bar{\mathbf{r}}_N q_N(t) = \bar{\mathbf{R}} \mathbf{q}(t). \quad (12)$$

Substituting equation (12) into equation (1) and pre-multiplying by  $\bar{\mathbf{R}}^T$  gives

$$\bar{\mathbf{R}}^T \mathbf{M} \bar{\mathbf{R}} \ddot{\mathbf{q}}(t) + \bar{\mathbf{R}}^T \mathbf{C} \bar{\mathbf{R}} \dot{\mathbf{q}}(t) + \bar{\mathbf{R}}^T \mathbf{K} \bar{\mathbf{R}} \mathbf{q}(t) = \mathbf{0}, \quad (13)$$

or, for each mode,  $i$ ,  $1 \leq i \leq N$ ,

$$\ddot{q}_j(t) + 2\zeta_j \omega_{nj} \dot{q}_j(t) + \omega_{nj}^2 q_j(t) = 0, \quad (14)$$

which are the  $N$  uncoupled equations of motion in modal coordinates. The damped free response of each modal coordinate decays exponentially with time

$$q_j(t) = e^{-\zeta_j \omega_{nj} t} (\bar{q}_{cj} \cos \omega_{dj} t + \bar{q}_{sj} \sin \omega_{dj} t), \quad (15)$$

where  $\omega_{dj}$  is the  $j$ -th *damped natural frequency*, is related to the  $j$ -th un-damped natural frequency and damping ratio by  $\omega_{dj} = \omega_{nj} \sqrt{|1 - \zeta_j^2|}$ , and the coefficients  $\bar{q}_{cj}$ ,  $\bar{q}_{sj}$  depend on the initial conditions, the modal vectors, and the mass matrix.

## 2 Non-Classical Damping

In general, the damping is *not* classical,  $\bar{\mathbf{R}}^\top \mathbf{C} \bar{\mathbf{R}}$  is not a diagonal matrix, and the natural frequencies, damping ratios, and modal vectors depend on the mass, stiffness, *and* damping matrices of the structural system. To determine the mode-shape vectors, natural frequencies, and damping ratios from  $\mathbf{M}$ ,  $\mathbf{C}$ , and  $\mathbf{K}$  it is necessary to write the 2nd order differential equation (1) as two sets of first order differential equations. Defining the velocity  $\mathbf{v}(t) = \dot{\mathbf{r}}(t)$ , so that  $\ddot{\mathbf{r}}(t) = \dot{\mathbf{v}}(t)$ , and solving equation (1) for  $\ddot{\mathbf{r}}(t)$ ,

$$\frac{d}{dt} \mathbf{v}(t) \equiv \ddot{\mathbf{r}}(t) = -\mathbf{M}^{-1} \mathbf{K} \mathbf{r}(t) - \mathbf{M}^{-1} \mathbf{C} \dot{\mathbf{r}}(t). \quad (16)$$

Re-writing these two sets of first order differential equations in matrix form,

$$\frac{d}{dt} \begin{Bmatrix} \mathbf{r}(t) \\ \mathbf{v}(t) \end{Bmatrix} = \begin{bmatrix} \mathbf{0}_{N \times N} & \mathbf{I}_N \\ -\mathbf{M}^{-1} \mathbf{K} & -\mathbf{M}^{-1} \mathbf{C} \end{bmatrix} \begin{Bmatrix} \mathbf{r}(t) \\ \mathbf{v}(t) \end{Bmatrix}. \quad (17)$$

The  $2N$ -by- $2N$  matrix in the square brackets is called the *dynamics matrix*. Note that it is not symmetric.

For any damped system (classically or non-classically damped) we must assume that the free-vibration response decays with time,

$$\mathbf{r}(t) = 2\bar{\mathbf{r}}_r e^{\sigma t} \cos(\omega_d t) - 2\bar{\mathbf{r}}_i e^{\sigma t} \sin(\omega_d t). \quad (18)$$

All of the terms in equation (18) are real valued, however, it will be convenient to express this equation in terms of *complex* values. We now introduce a complex mode shape vector  $\bar{\mathbf{r}} = \bar{\mathbf{r}}_r + i\bar{\mathbf{r}}_i$  and a complex modal coordinate.

$$q(t) = q_r(t) + iq_i(t) = e^{\sigma t} (\cos(\omega_d t) + i \sin(\omega_d t)), \quad (19)$$

where  $\bar{\mathbf{r}}_r$  and  $\bar{\mathbf{r}}_i$  are the real and imaginary parts of  $\bar{\mathbf{r}}$  and  $q_r(t)$  and  $q_i(t)$  are the real and imaginary parts of  $q(t)$ . With these new definitions, the trial function may be written compactly as

$$\mathbf{r}(t) = \bar{\mathbf{r}} q(t) + \bar{\mathbf{r}}^* q^*(t).$$

Note here that the subscripts “r” and “i” indicate *real* and *imaginary* and are not indices. Note also that

$$e^{\sigma t} (\cos(\omega_d t) + i \sin(\omega_d t)) = e^{\lambda t} \quad (20)$$

where  $\lambda = \sigma + i\omega_d$ . So, the complex modal coordinate,  $q(t)$ , can be written  $q(t) = e^{\lambda t}$ . The real part of  $\lambda$  equals  $-\zeta\omega_n$ , the imaginary part of  $\lambda$  equals  $\omega_d = \omega_n \sqrt{|\zeta^2 - 1|}$ , and  $\lambda\lambda^* = \omega_n^2$ .

Re-writing and differentiating equation (18) to solve the first order differential equations (17),

$$\mathbf{r}(t) = \bar{\mathbf{r}} e^{\lambda t} + \bar{\mathbf{r}}^* e^{\lambda^* t} \quad (21)$$

$$\mathbf{v}(t) = \lambda \bar{\mathbf{r}} e^{\lambda t} + \lambda^* \bar{\mathbf{r}}^* e^{\lambda^* t}, \quad (22)$$

or

$$\begin{Bmatrix} \mathbf{r}(t) \\ \mathbf{v}(t) \end{Bmatrix} = \begin{bmatrix} \bar{\mathbf{r}} & \bar{\mathbf{r}}^* \\ \lambda \bar{\mathbf{r}} & \lambda^* \bar{\mathbf{r}}^* \end{bmatrix} \begin{Bmatrix} e^{\lambda t} \\ e^{\lambda^* t} \end{Bmatrix}, \quad (23)$$

and

$$\frac{d}{dt} \begin{Bmatrix} \mathbf{r}(t) \\ \mathbf{v}(t) \end{Bmatrix} = \begin{bmatrix} \bar{\mathbf{r}} & \bar{\mathbf{r}}^* \\ \lambda \bar{\mathbf{r}} & \lambda^* \bar{\mathbf{r}}^* \end{bmatrix} \begin{bmatrix} \lambda & 0 \\ 0 & \lambda^* \end{bmatrix} \begin{Bmatrix} e^{\lambda t} \\ e^{\lambda^* t} \end{Bmatrix}. \quad (24)$$

Substituting equations (23) and (24) into the differential equations (17),

$$\begin{bmatrix} \bar{\mathbf{r}} & \bar{\mathbf{r}}^* \\ \lambda \bar{\mathbf{r}} & \lambda^* \bar{\mathbf{r}}^* \end{bmatrix} \begin{bmatrix} \lambda & 0 \\ 0 & \lambda^* \end{bmatrix} \begin{Bmatrix} e^{\lambda t} \\ e^{\lambda^* t} \end{Bmatrix} = \begin{bmatrix} \mathbf{0}_{N \times N} & \mathbf{I}_N \\ -\mathbf{M}^{-1} \mathbf{K} & -\mathbf{M}^{-1} \mathbf{C} \end{bmatrix} \begin{bmatrix} \bar{\mathbf{r}} & \bar{\mathbf{r}}^* \\ \lambda \bar{\mathbf{r}} & \lambda^* \bar{\mathbf{r}}^* \end{bmatrix} \begin{Bmatrix} e^{\lambda t} \\ e^{\lambda^* t} \end{Bmatrix}, \quad (25)$$

For this equation to be true for all time,

$$\begin{bmatrix} \bar{\mathbf{r}} & \bar{\mathbf{r}}^* \\ \lambda \bar{\mathbf{r}} & \lambda^* \bar{\mathbf{r}}^* \end{bmatrix} \begin{bmatrix} \lambda & 0 \\ 0 & \lambda^* \end{bmatrix} = \begin{bmatrix} \mathbf{0}_{N \times N} & \mathbf{I}_N \\ -\mathbf{M}^{-1} \mathbf{K} & -\mathbf{M}^{-1} \mathbf{C} \end{bmatrix} \begin{bmatrix} \bar{\mathbf{r}} & \bar{\mathbf{r}}^* \\ \lambda \bar{\mathbf{r}} & \lambda^* \bar{\mathbf{r}}^* \end{bmatrix}, \quad (26)$$

which represents a complex-conjugate pair of *standard eigen-value problems*:

$$\begin{bmatrix} \mathbf{0}_{N \times N} & \mathbf{I}_N \\ -\mathbf{M}^{-1} \mathbf{K} & -\mathbf{M}^{-1} \mathbf{C} \end{bmatrix} \begin{Bmatrix} \bar{\mathbf{r}} \\ \lambda \bar{\mathbf{r}} \end{Bmatrix} = \begin{Bmatrix} \bar{\mathbf{r}} \\ \lambda \bar{\mathbf{r}} \end{Bmatrix} \lambda \quad (27)$$

and

$$\begin{bmatrix} \mathbf{0}_{N \times N} & \mathbf{I}_N \\ -\mathbf{M}^{-1} \mathbf{K} & -\mathbf{M}^{-1} \mathbf{C} \end{bmatrix} \begin{Bmatrix} \bar{\mathbf{r}}^* \\ \lambda^* \bar{\mathbf{r}}^* \end{Bmatrix} = \begin{Bmatrix} \bar{\mathbf{r}}^* \\ \lambda^* \bar{\mathbf{r}}^* \end{Bmatrix} \lambda^*. \quad (28)$$

The solution to one of these two standard eigen-value problems implies the solution to the other.

A relationship between the modal vectors found by solving the general eigen-value problem (3) and the standard eigen-value problem (27) can be found by solving equation (27) for the un-damped case ( $\mathbf{C} = \mathbf{0}_{N \times N}$ ):

$$\det \left( \begin{bmatrix} -\lambda \mathbf{I}_N & \mathbf{I}_N \\ -\mathbf{M}^{-1} \mathbf{K} & -\lambda \mathbf{I}_N \end{bmatrix} \right) = \det \left( \lambda^2 \mathbf{I}_N + \mathbf{M}^{-1} \mathbf{K} \right) = 0 \quad (29)$$

Comparing this characteristic equation to the general eigen-value problem, it can be seen that  $\lambda^2 = -\omega_n^2$ , or that  $\lambda = \pm i\omega_n$ . The eigen-vectors of this standard eigen-value problem for the un-damped system,  $[\bar{\mathbf{r}}^\top \ i\omega_n \bar{\mathbf{r}}^\top]^\top$ , are directly related to the solution of the general eigen-value problem. Recall that eigen-vectors may be arbitrarily scaled, and it is not uncommon for numerical solutions to (27) to be scaled so that  $\bar{\mathbf{r}}$  is imaginary and  $i\omega_n \bar{\mathbf{r}}$  is real. For the un-damped case, the eigen-vectors can be more-intuitively scaled so that  $\bar{\mathbf{r}}$  is purely real and  $i\omega_n \bar{\mathbf{r}}$  is purely imaginary.

The real modes arising from systems with zero or classical damping have *nodes*, which are stationary points at which the structure has zero displacement. In contrast, for a complex modal vector,  $\bar{\mathbf{r}} = \bar{\mathbf{r}}_r + i\bar{\mathbf{r}}_i$ , there is not always a point on the structure at which the modal displacement is zero at all times within a periodic cycle.

### 3 Numerical Examples

The MATLAB programs `Cmodes3run.m`, `Cmodes3analysis.m`, and `N.dof_anim.m`, may be used to explore the modal characteristics of non-classically damped structures. These programs make plots of the real and imaginary parts of the displacement modal vector,  $\bar{\mathbf{r}}$ , the modal phasors for each degree of freedom, the real and imaginary parts of the displacement modal coordinates,  $\mathbf{q}(t)$ , and the displacement responses of the coordinates of a three-degree-of-freedom building model, for which,

$$\mathbf{M} = \begin{bmatrix} m_1 & 0 & 0 \\ 0 & m_2 & 0 \\ 0 & 0 & m_3 \end{bmatrix} \quad \mathbf{C} = \begin{bmatrix} c_1 + c_2 & -c_2 & 0 \\ -c_2 & c_2 + c_3 & -c_3 \\ 0 & -c_3 & c_3 \end{bmatrix} \quad \mathbf{K} = \begin{bmatrix} k_1 + k_2 & -k_2 & 0 \\ -k_2 & k_2 + k_3 & -k_3 \\ 0 & -k_3 & k_3 \end{bmatrix}$$

Values for the floor masses,  $m_i$ , inter-story viscous damping rates,  $c_i$ , inter-story stiffnesses,  $k_i$ , and displacement initial conditions,  $\mathbf{r}(0)$ , are specified in `Cmodes3run.m`. Running `Cmodes3run.m` results in plots and an animation of the free response to the specified initial conditions.

In the `.m`-function `Cmodes3analysis.m`, each complex mode vector  $\bar{\mathbf{r}}_j$  is scaled by a rotation  $\theta_j$  in the complex plane (via multiplication by the complex scalar  $e^{-i\theta_j}$ ) so that the real part of the displacement the mode shape,  $\text{Re}(\bar{\mathbf{r}})$ , is maximized (and the imaginary part is minimized). For this rotation,  $\tan \theta_j = \text{Im}(\bar{r}_{jk})/\text{Re}(\bar{r}_{jk})$ , where  $\bar{r}_{jk} = \max |\bar{\mathbf{r}}_j|$ . The magnitude of each mode is then scaled so that the displacement parts of the modes are mass-normalized by dividing the real and imaginary parts of  $\bar{\mathbf{r}}_j$  and  $i\omega_n \bar{\mathbf{r}}_j$  by  $\bar{\mathbf{r}}_j^T \mathbf{M} \bar{\mathbf{r}}_j = \mathbf{I}_N$ .

When running `Cmodes3run.m`, you may try to:

1. Run a simulation with the as-provided default values for  $m_i$ ,  $c_i$ ,  $k_i$ , and  $r_o$  ( $m_i = 1$  tonne,  $c_i = [0, 3, 0]$  N/mm/s,  $k_i = 1000$  N/mm,  $r_{oi} = [1, -2, 3]$  mm). Observe how the real part of mode  $j$  has  $j - 1$  zero-crossings; how the free response of each modal displacement  $q_j(t)$  contains only a single frequency, the damped natural frequency,  $\omega_{dj}$ ; how all three modes are damped even if there is damping in one story only; and how the free response of a higher-frequency mode decays faster (in less time) than that of a lower-frequency mode, even if the higher-frequency mode has slightly less damping.
2. Confirm that if  $\mathbf{C} = \mathbf{0}$  the modes are purely real (with the normalization implemented as described above.)
3. Examine modal characteristics for systems with a Rayleigh damping matrix. For example by setting  $k_i = 1000$  N/mm and  $c_i = 2.0$  N/mm/s,  $\mathbf{C}$  is stiffness-proportional ( $\mathbf{C} = 0.002\mathbf{K}$ ). Is  $\bar{\mathbf{R}}$  real or complex in this case?
4. Determine values of  $c_i$  that will give approximately 5 percent damping in all three modes, for  $m_i = 1$  tonne and  $k_i = 1000$  N/mm. This will involve some trial-and-error iteration on the three values of  $c_i$ . (hint:  $c_1 > c_2 > c_3$ ;  $11 < c_1 < 13$  N/mm/s; and  $2 < c_2 < 4$  kN/mm/s) Are the resulting modes real or complex? Is there anything unusual or surprising about any of the values of  $c_i$  required to meet this goal? Does this finding imply a fallacy in the concept of “damped real normal modes” with arbitrary modal damping ratios?
5. Set the initial displacement,  $\mathbf{r}_o = \mathbf{r}(0)$ , proportional to each of the three mode shape vectors, and observe that the free response consists almost entirely of that mode. In `Cmodes3run`, if you set  $r_{oi} = j$ , where  $j \in [1, 2, 3]$ ,  $\mathbf{r}_o$  will be set to  $\bar{\mathbf{r}}_j$ . Next select some other set of initial displacements and observe that the free response contains all three modes.

6. The *phasor matrix*,  $\Phi$ , of a complex modal matrix,  $\bar{\mathbf{R}}$ , is given by  $\Phi_{ij} = \arctan(\bar{R}_{iij}/\bar{R}_{rij})$  ( $-\pi/2 < \Phi_{ij} < +\pi/2$ ). How does multiplying a modal vector by  $\sqrt{-1}$  affect the associated column of  $\Phi$ ? For a complex-valued mode, are values in the associated column of  $\Phi$  equal to one another? Why, or why not? The “complexity” of modal vector  $\bar{\mathbf{r}}_j$  can be characterized by  $\mathcal{C}_j = \max_i |\Phi_{ij} - \Phi_{(i-1)j}|$ . Using the phasor plots generated by `Cmodes3run.m` with  $m_i = 1$  tonne and  $k_i = 1000$  N/mm, find values of  $c_1, c_2, c_3$  that give a mode with a complexity greater than about 30 degrees.
7. Explore the effects of changing the values of mass, damping, and stiffness. When changing a value of  $m_i, c_i, k_i$ , and  $r_{oi}$ , try to predict the effect of the change on the natural frequencies, damping ratios, mode-shapes, modal responses, and floor responses; then use `Cmodes3run.m` to check yourself.
- What happens if you increase a value of  $c_i$  so that the damping of one of the modes approaches 100 percent?
  - What happens if a single value of  $c_i$  is negative?
  - What happens if a value of  $c_i$  is so negative that one of the modal damping ratios becomes slightly negative ( $\approx -0.50\%$ )?
  - What happens if one of the stiffness coefficients is much much larger than the other coefficients?
  - What happens if one of the stiffness coefficients is slightly *negative*?
  - What happens if one of the mass coefficients is very *negative*?

## References

- [1] Caughey, T.K. “Classical Normal Modes in Damped Linear Dynamic Systems,” *Journal of Applied Mechanics*, 27(2)(1960): 269–271.
- [2] Clough, Ray W., and Penzien, Joseph, *Dynamics of Structures*, 2nd ed. (revised), Computers and Structures, 2003.
- [3] Lang, George Fox, “Demystifying Complex Modes,” *Sound and Vibration*, January 1989, pp 36-40.
- [4] Liang Z., and Lee, G.C., “Damping of Structures: Part 1 - Theory of Complex Damping,” NCEER technical report NCEER-91-0004, October 10, 1991.
- [5] Plato, “[The Allegory of the Cave](#),” *Republic VII*, 514 a,2 to 514 a,7 Translation by Thomas Sheehan
- [6] Lord Rayleigh, *Theory of Sound*, Dover, 1945.
- [7] Luco, Enrique J., “[A note on classical damping matrices](#),” *Earthquake Engineering and Structural Dynamics*, 37 (2008): 615-626
- [8] Tong, M., Liang Z., and Lee, G.C., “Physical Space Solutions of Non-Proportionally Damped Systems,” NCEER technical report NCEER-91-0002, January 15, 1991.
- [9] Woodhouse, J, “Linear Damping Models for Structural Vibration,” *Journal of Sound and Vibration*, 215(3) (1998): 547-569.