

**CURRICULUM VITAE**  
**INGEBORG C. WALTHER**  
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February, 2004

**EDUCATION:**

- 9/75 – 6/80     **UNIVERSITY OF MICHIGAN**, Ann Arbor, MI  
Ph.D. (1987), Germanic Languages and Literatures
- 9/73 – 7/74     **TUFTS UNIVERSITY**, Medford, MA  
M.A. (1974), German Literature  
Tufts-in-Tübingen M.A. Program, Universität Tübingen, FRG
- 9/69 – 6/73     **STANFORD UNIVERSITY**, Stanford, CA  
A.B. (1973), German Studies  
Junior Year: Stanford-in-Vienna and Universität Wien, Austria

**ADVANCED STUDY:**

- 9/80 – 8/81     **UNIVERSITÄT STUTTGART**, Stuttgart, FRG  
**DEUTSCHES LITERATURARCHIV**, Marbach am Neckar, FRG

**PROFESSIONAL EXPERIENCE:**

- 8/94-present     **DUKE UNIVERSITY**, Durham, NC  
**Associate Professor of the Practice (2001); German Language Program**  
**Director, Department of Germanic Languages and Literatures**  
Taught and supervised undergraduate language, literature and culture courses;  
developed and taught graduate seminar in Second Language Acquisition Theory  
and Practice, trained and supervised graduate student Teaching Assistants;  
coordinated and directed undergraduate language program. **Director of**  
**Undergraduate Studies**, 1998-2001. **Acting Chair**, 2001-2002. **Chair**, 2002 – present.
- 7/92-7/94     **GEORGE C. MARSHALL EUROPEAN CENTER FOR SECURITY**  
**STUDIES, FOREIGN LANGUAGE INSTITUTE**, Garmisch, FRG  
**Professor of German and Chair of German / French Department**  
Planned, organized, administered, and supervised advanced language and area  
studies training for U. S. Defense and State Department Linguists. Supervised  
faculty of ca. 20 instructors. Analyzed student needs, designed and implemented  
courses of instruction, provided overall goals and objectives. Oversaw  
development of course and testing materials. Conducted faculty training  
workshops on Oral Proficiency Testing and proficiency-oriented instruction.  
Evaluated instructor performance and program effectiveness. Recruited, hired,  
and trained new faculty for German, French, and Serbo-Croatian. Conducted  
research and provided reports on current trends in foreign language teaching and  
established general guidelines for instruction.  
Taught (15 hours per week) intensive advanced level language and area studies  
courses dealing with German history, culture, and politics.

- 8/91 – 6/92 **WASHINGTON UNIVERSITY, St. Louis, MO**  
**Visiting Assistant Professor, Department of Germanic Languages and Literatures**  
 Taught Graduate Seminar on Foreign Language Pedagogy, upper division undergraduate language and literature courses, and Business German. Trained and supervised ca. 15 Graduate Student Teaching Assistants. Coordinated first and second year language instruction. Faculty Advisor to German Club and German Play.
- 6/90 – 7/91 **USA FOREIGN LANGUAGE TRAINING CENTER EUROPE, Munich, FRG**  
**Professor of German and Chair of German Department**  
 Planned, organized, administered, and supervised advanced language training for U. S. Defense Department Linguists. Supervised faculty of 20–25 German instructors. Designed and implemented individualized courses of instruction based on student proficiency needs, provided overall goals and objectives. Created and oversaw development of departmental archive of course and testing materials. Conducted research projects and faculty training workshops. Evaluated instructor performance and program effectiveness. Recruited, hired, and trained new faculty. Held meetings on current trends in foreign language teaching and established general guidelines for instruction.  
 Taught (15 hours per week) intensive advanced level language, culture and civilization courses. (See below)
- 9/87 – 5/90 **USA FOREIGN LANGUAGE TRAINING CENTER EUROPE, Munich, FRG**  
**Professor of German**  
 Taught intensive advanced level language, culture and civilization courses to U. S. Defense Department Linguists. Diagnosed student language proficiency, developed courses of instruction based on student needs. Coordinated instruction for teams of 4 instructors. Created departmental course and testing materials. Evaluated student performance, conducted counseling and remediation training. Assisted in planning and conducting of faculty training workshops, course development and research projects. Served as Acting Chair of German Department from March through August, 1989.
- 1/82 – 9/87 **DEFENSE LANGUAGE INSTITUTE, Presidio of Monterey, CA**  
 (From 9/82 at Presidio of San Francisco Branch)  
**Instructor of German**  
 Taught intensive language courses at all levels. Participated in faculty development workshops on teaching methodology, Oral Proficiency Testing, CAI, and team building. Designed and implemented new Language Lab program. Designed and taught seminars on modern German culture and society. Assisted in training of new instructors. Worked on course and test development projects. Negotiated academic policies and procedures.
- 9/75 – 5/80 **UNIVERSITY OF MICHIGAN, Ann Arbor, MI**  
**Teaching Assistant**  
 Taught first and second year German, Graduate reading courses, intensive second year German, conversation and literature courses. Assisted in coordination of undergraduate language courses.

## PUBLICATIONS:

### Book:

*The Theater of Franz Xaver Kroetz*. Studies in Modern German Literature. New York, Bern, Frankfurt/Main: Peter Lang, 1990.

Reviews of my book appear in *Colloquia Germanica*, 25.1, 1992 [F. Pilipp], *Monatshefte*, Fall, 1993 [H. Ternes], *The German Quarterly*, Winter, 1994 [M. Mattson], *Modern Drama*, Summer 1994 [S. Cocalis], and *Seminar*, Feb. 1994 [K. Toepfer].

### Articles:

"Franz Xaver Kroetz," *Encyclopedia of German Literature*, Chicago, London, Fitzroy Dearborn Publishers, 2000.

"The Poetry of Paul Celan: Introduction and Translations," *Rackham Journal of the Arts and Humanities*, Fall, 1980.

### Handbooks:

*Teaching Assistant Handbook*, German Department publication for Teachers of German, Fall, 1996; updated and revised Spring 2001.

*Articulation of the German Language Curriculum*, German Department publication, Fall, 2000.

### Book Reviews:

Stevenson, Patrick, *Language and German Disunity: A Sociolinguistic History of East and West Germany, 1945 – 2000*, *German Quarterly* (forthcoming).

Arnulfo Ramirez, *Creating Contexts for Second Language Acquisition*, *Unterrichtspraxis*, 29.2 (Fall 1996).

Richard Blevins, *Franz Xaver Kroetz. The Emergence of a Political Playwright*, *Modern Drama*, March, 1986.

### Website:

The German Language Program: <http://aaswebsv.aas.duke.edu/languages/german/>

## TALKS, LECTURES, WORKSHOPS:

"Fostering Language Acquisition and Literary Studies in First Year German." Presentation at Spring Conference of North Carolina Chapter of AATG, February 7, 2004.

"Beyond the Tenure Track: POPS, Teaching Post Docs, Adjuncts", Presentation for faculty and graduate students sponsored by the Center for Teaching, Learning, and Writing, Duke University, October 7, 2003.

"Introducing Literary and Cultural Studies through Poetry in the Beginning Foreign Language Class." Paper, ACTFL / AATG Annual Conference,

Philadelphia, November 22, 2003.

“Overcoming Teacher and Student Resistance to Alternative Methods of Learning.” Presentation/workshop, Duke University, October 3, 2002.

"Theater and Drama in Foreign Language Teaching." Invited workshop, Washington University, St. Louis, December 7, 2001.

"The Place of Second Language Acquisition in an Interdisciplinary German Studies Graduate Program." Paper presented at South Atlantic Modern Language Association Convention, Atlanta, November 11, 2001.

"Pop-Lieder im Deutschunterricht." Paper presented at Foreign Languages Association of North Carolina Annual Convention, Raleigh, October 13, 2001.

"Using Theater in the Foreign Language Class: Strategies and Techniques." Invited workshop, Appalachia State University, March 23, 2001.

"Teaching Language as Culture: Articulating a Coherent Curriculum." Paper presented at American Association of University Supervisors and Coordinators (AAUSC) Annual Conference, University of Minnesota, Nov. 10, 2000.

"Songs in the German Classroom: Teaching the German Art Song." Paper presented at Foreign Languages Association of North Carolina (FLANC) Annual Conference, October 14, 2000.

"Drama im Deutschunterricht." 3 hour workshop presented at NC American Association of Teachers of German (AATG) Fall Conference, Duke University, Sept. 23, 2000.

Language Teaching Workshop: Duke University, August 21-24, 2000.

"Language Acquisition and Cultural Literacy: Putting Humpty Dumpty Back Together Again." Paper presented at Annual Modern Languages Association (MLA) Convention, Chicago, December 1999.

"Articulating the German Language Curriculum." Poster presentation at Annual ACTFL / AATG Conference, Dallas, November 1999.

Simulated Oral Proficiency Interview (SOPI) Workshop. Led 12 hour workshop sponsored by Center For Applied Linguistics, Washington, D.C. Duke University, 23.-24. April, 1999.

“Performing Language: Using Theater in the Foreign Language Classroom” Paper presented at Annual Foreign Language Association of North Carolina Conference, High Point, November 1998.

Language Teaching Workshop: Duke University, August, 1998.

“Building Foundations for Language Acquisition: Cultural Literacy and Proficiency in the Elementary German Course.” Paper presented at Annual ACTFL / AATG Conference, Nashville, November 1997.

Language Teaching Workshop: Duke University, August, 1997.

“Keeping Abreast of Technology: The Internet and the Foreign Language

Student.” Presentation invited by Durham Public Schools, 13. March 1997.

“The Politics of Proficiency: Deconstructing Dichotomies in Departments of Foreign Languages and Literatures.” Paper presented at MLA Convention, Washington, D.C., 28. December 1996.

“Mensch und Natur, Text und Musik: Lieder im Unterricht.” Paper presented at AATG Conference, Duke University, Oct. 1996.

Language Teaching Workshop: Duke University, 26. - 30. August, 1996.

“Discipline(s) in the Classroom: Issues of Pedagogy in Teaching Foreign Languages Across the Curriculum.” Paper presented at Annual ACTFL/AATG Conference, Anaheim, Nov. 18, 1995.

“Goethe Lieder.” Lecture invited by Delta Phi Alpha German Honors Society, Duke University, Nov. 2, 1995.

“Foreign Language Teaching in the United States: The New Paradigm.” Lecture presented to Duke University German Department, Aug. 21, 1995.

Language Teaching Workshop. Duke University, August 21-24, 1995.

Lecture/Recital: “Liederabend” Performed as pianist in a formal recital of German Art Songs (with bass baritone Stevens Garlick); University of Rhode Island, Aug.2, 1995. (Sponsored by NEH Institute on German Across the Curriculum)

Language Teaching Workshop. Duke University, 22-25 August, 1994.

"Proficiency-Oriented Instruction and Second Language Acquisition." Paper presented at Conference for Military Linguist Supervisors, George Marshall Center, September, 1993.

"The Proficiency Movement: Past, Present, and Future." Paper presented as Keynote Lecture at AATG Missouri Chapter Meeting, 25. April, 1992.

Teaching Orientation Workshop. Washington University, 19 - 25 August, 1991.

Oral Proficiency Testing Workshop. Goethe Institute, Munich, 29. Oct. 1990.

Internal Workshops at the Foreign Language Training Center Europe on Oral Proficiency Testing, Use of Authentic Texts, Learning Strategies, Second Language Acquisition Theory; Developing Listening Comprehension, and Intercultural Training. 1987 - 1992.

#### **CONFERENCES / PANELS ORGANIZED AND CHAIRED:**

Co-organized and hosted NC AATG Spring Conference on “Teaching Literature”, Duke University, February 7, 2004.

Co-organized Second Language Acquisition Speaker Series, Duke University, 2000-2001.

Organized and hosted NC AATG Fall Conference on "Drama im Unterricht", Duke University, Sept. 23, 2000.

Chaired panel on “Graduate Education and the Job Market in German.” MLA Convention, Toronto, December 1997.

Organized and chaired panel on “Reassessing Priorities in the Introductory German Course.” ACTFL / AATG Annual Conference, Nashville, November 1997.

Organized and chaired panel on “English Only? Globalization, Colonial Legacies and New Identities.” The Relocation of Languages and Cultures, a Transnational and Transdisciplinary Workshop, Duke University, May 1997.

Co-organized and hosted AATG/Goethe Institute Conference on “Natur, Kultur, Umwelt,” Duke University, October 1996.

### **PROFESSIONAL DEVELOPMENT:**

Attended NC AATG Fall Conference on “Jugendliteratur”, UNC Greensboro, September 12-13, 2003.

Attended NC AATG Spring Conference on “Teaching Cultural Stereotypes” Winston Salem, February 22, 2003.

Attended Modern Languages Association Annual Conference, New York, December, 2002. Participated in meeting of Chairs of Departments of Foreign Languages and Literatures.

Participated in Annual Conference of AAUSC (American Association of University Supervisors and Coordinators), German section, University of Michigan, November, 2002.

Participated in Conference on International Engineering Education, University of Rhode Island, October, 2002.

Participated in Fall Conference on the Scholarship of Teaching and Learning, Duke University, September 2002.

Attended ADFL (Association of Departments of Foreign Languages) Seminar East, University of Maryland, June, 2002. Participated in workshop for new Chairs.

Participated in Spring Conference of North Carolina chapter of the American Association of Teachers of German (AATG), UNC Greensboro, February, 2002.

Invited participant in College-University Leadership Seminar at annual conference of the American Council on the Teaching of Foreign Languages / American Association of Teachers of German (ACTFL/AATG), Washington, D.C., November 16-18, 2001.

Attended AATG-NC Workshop on Teaching Writing, Greensboro, 23. Oct. 1999.

Participated in two-day AATG Leadership Seminar for Department Chairs and Language Program Directors, Chicago, IL, November 22-23, 1998.

Attended annual conference of the American Council on the Teaching of Foreign Languages, Chicago, IL, November 20-22, 1998.

Participated in two-week AATG/Goethe Institute Seminar on “Theater im Deutschunterricht,” Berlin, June, 1998.

Simulated Oral Proficiency Workshop (SOPI), Eastern Michigan University, 2.-4. April, 1996.

State University of New York Stonybrook Conference on “Technology and Language Learning,” 2. March 1996.

Participated in eight-hour workshop given by Steven Krashen at Georgetown University Roundtable on Languages and Linguistics, 14. March 1996.

Participated in six-week NEH Institute on Teaching German Across the Curriculum, University of Rhode Island, July-August, 1995.

Participated in eight-hour workshop on teaching Business German, ACTFL Conference, November 1991.

Participated in numerous teaching workshops at the Defense Language Institute, including 80-hour Oral Proficiency Interview training workshop. (1982-1987)

#### **HONORS / AWARDS / GRANTS:**

Elected to Executive Committee of the Association of Departments of Foreign Languages (ADFL), 2003.

Dean's Leave, Spring 2003.

Senior Fellow, Center for Teaching, Learning, and Writing, Duke University, 2001-2002.

Promotion to Associate Professor of the Practice, December, 2001.

Trinity College Distinguished Teaching Award, Duke University, 2000.

Instructional Technology Incentive Grant, Duke University, 1999.

Arts and Sciences Research Council Grant, Duke University, 1998.

NEH grant for Institute on Teaching German Across the Curriculum (University of Rhode Island, July 9 - August 5, 1995)

Special Service Award, Foreign Language Training Center Europe, 1993.

Exceptional Performance Award, Foreign Language Training Center Europe, 1990.

Exceptional Performance Award, Defense Language Institute, 1986.

DAAD Research Grant (1980/81). Location: Deutsches Literatur Archiv, Marbach am Neckar, FRG

Delta Phi Alpha Honor Society (President, 1977/78)

Block Grant, University of Michigan (1975/76)

Tuition Scholarship, Tufts University (1973/74)

Dean's List Scholar, Stanford University (1969-1973)

## ACADEMIC SERVICE:

### Duke University:

#### Department Service:

Chair, Department of Germanic Languages and Literature (2002 – present)  
 Acting Chair, Department of Germanic Languages and Literature (2001-2002).  
 Director of Undergraduate Studies for German Department (1998 to 2001).  
 Language Program Director for German Department (1994 to present).  
 Trainer/Supervisor of Graduate Student Teaching Assistants (1994 to present).  
 Faculty Associate (Faculty Associates Program) to freshman dorm (1994-1995); Faculty Associate to Language Dorm (1999-2001).  
 Faculty Advisor to German Club and Delta Phi Alpha Honor Society (1996 - 2002).  
 Served on 2 graduate student preliminary exam committees (2000, 2001).  
 Chaired renewal committee for regular rank lecturer (1998).  
 Served on search committees for Visiting Asst. Professor and Teaching Postdoc.  
 Chaired German Department Website Committee (2000 to present).  
 Chaired German Department committees (Textbook Search; Restructuring Elementary German; Articulation of German Language Program).  
 Gave invited guest lectures on "German Romantic Poetry" and "German Theater in the Weimar Republic" for classes taught by colleagues in Music and German Studies.  
 Gave invited guest lectures on "Second Language Acquisition" and "The German *Lied*" for the Language Dorm.

#### University Service:

Executive Committee of the Arts & Sciences Council (2002 – present)  
 Arts & Sciences Council (1998 – present)  
 Trinity College Foreign Language Technology Committee (2003 – present)  
 Trinity College Foreign Language Committee (2000 - present)  
 Study Abroad Committee (1999-present).  
 Women's Initiative Task Force Focus Group (2002 – 2003)  
 Arts & Sciences Budget Task Force (2001-2002)  
 Arts & Sciences Computing Committee (2000-2001)  
 Language Task Force (1998 - 2000).  
 Search Committee for Foreign Language Technology Specialist (Summer, 1999).  
 Committee to Restructure the Language Dorm (1998-1999).  
 Steering Committee for Transnational and Transdisciplinary Conference / Workshop on the Relocation of Languages and Cultures (Chair of subcommittee), (1996-1997).  
 Committee on Restructuring Foreign Language Study (1995 - 1996).  
 Committee on Foreign Languages Across the Curriculum (1995-1996).  
 European Studies Council (1994-1995).

### Washington University:

Coordinated language instruction; supervised Graduate Student Teaching



Assistants; Faculty Advisor of German Club and German play; served on Undergraduate Committee and Graduate Reading Exam Committee; chaired Textbook Search Committee.

**Defense Language Institute:**

German Department Representative to Academic Advisory Council,  
Chief Representative, National Federation of Federal Employees.

**PROFESSIONAL SERVICE:**

Executive Committee of the Association of Departments of Foreign Languages and Literatures (ADFL): elected for 2 year term, 2004 – 2006.

**PROFESSIONAL MEMBERSHIPS:**

Modern Language Association (MLA), American Council of Teachers of Foreign Languages (ACTFL), American Association of Teachers of German (AATG), Foreign Language Association of North Carolina (FLANC), German Studies Association (GSA), Southern Modern Language Association (SAML), Women in German (WIG), American Association of University Supervisors, Coordinators, and Directors of Foreign Language Programs (AAUSC)

**CREDENTIAL:**

California Community College Teaching Credential (life).

**LANGUAGES:**

English, German (native and near-native proficiency); French (reading knowledge); study of Norwegian, Latin, and Italian.